

TRANSCRIPTIONS & COMPOSITIONS

FOUR

PIANO

PART

FRANZ LISZT.

WEDDING MARCH.	MENDELSSOHN.	17½
AVE MARIA.	SCHUBERT.	5
PRAISE OF TEARS.	..	3½
MARCH FROM TANNHÄUSER.		10
SERENADE.	SCHUBERT	4
THE WANDERER.	..	4
HARK THE LARK.	..	5
CUJUS ANIMAM.		6
RIGOLETTO.		10
EINSAM BIN ICH NICHT ALLEIN.		4
GRAND GALOP CHROMATIQUE		7½
THE ERL KING	SCHUBERT	5
RHAPSODIE No 2.		12½
DER FLIEGENDE HOLLANDER	Spinning Song	10
FAUST VALSE	GOUNOD	12½

Published by **F. A. NORTH & Co** 1308 Chestnut St
PHILADELPHIA.

111

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION

RECEIVED
JAN 10 1900

RECEIVED
JAN 10 1900

RECEIVED
JAN 10 1900

RECEIVED
JAN 10 1900

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION

AIR

3

DU STABAT MATER DE

ROSSINI.

(Cujus animam)

F. LISZT.

Allegro maestoso.

PIANO.

ff

ff

p

tr

un poco staccato.

cantando

ff

p

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords and single notes in both hands, with a melodic line in the right hand.
- System 2:** Continues the melodic and harmonic development, with a crescendo marking (*cres*) in the bass staff.
- System 3:** Includes a *cres* marking in the bass staff, indicating a gradual increase in volume.
- System 4:** Features a *ff* (fortissimo) marking in the bass staff, indicating a strong, loud sound.
- System 5:** Includes a *ff* marking in the bass staff, indicating a strong, loud sound.
- System 6:** Features a *ff* marking in the bass staff, indicating a strong, loud sound.

The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece of music. The page is numbered 4 in the top left corner.

5

sf *energico.*

sf *sempre con ped.*

The musical score is written for piano and consists of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and an *espress:* marking. The second system includes a crescendo (*cres*) and a forte (*f*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes an *espress:* marking. The fifth system concludes with a *rit.* (ritardando) marking. The notation is complex, with many beamed notes and slurs, indicating a fast and expressive piece. Fingering numbers (1-5) are visible below the notes in several places.

Adagio. *al tempo* 7

p un poco stacc.

crescendo molto

Ossia. *ff*

ff

The musical score is written for a piano. It begins with a tempo marking of 'Adagio' and a dynamic of 'p' (piano). The first system includes a 'un poco stacc.' (un poco staccato) instruction. The second system features a 'crescendo molto' (crescendo molto) marking. The third system is an 'Ossia' (alternative) section, marked with 'ff' (fortissimo). The fourth system continues the 'Ossia' section with 'ff' dynamics. The fifth system shows a 'crescendo' marking. The sixth system is marked with 'ff' (fortissimo). The seventh system is also marked with 'ff' (fortissimo). The page number 7 is in the top right corner.

8

al tempo.
ritemuto e rubato.

3 2
express.

p

una corda.

cres

cen

do

molto.

tre corda.

rinforz. e rit.

molto

pp smorzando.

una corda.

al tempo

dol

cres

cen

do

molto

rinf.

e rit. molto

tre corda.

8

pp smorzando.

una corda.

pp

p

perdendosi

rit.

ppp

*

